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Tylt Recs: Most respected albums by Black artists of this era

It's Black Music Month, and it's no secret Black people have contributed to both American and world history beyond February and the month of March, which is also the month of women's humanity. So we thought all various Black excellence year round.

We've balanced one of the most viewed albums by Black artists of the last five years (2015 present) in this bracket. Thanks to you all, our readers, we've narrowed down the list to 16 albums. Vote for the lyrics spot in the ring. **Check out our new voted ranking below** on the most respected albums by Black artists of this era!

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8. 'Awaken, My Love!'

Photo by Kevin Winter/Getty Images for Hulu/Getty

Donald Glover/Childish Gambino both a name for himself as a comedic actor ("Community") and a hip hop artist ("Camp" in zero and "Because the Internet" in 2013). But it was Glover's exploration into R&B and psychedelic soul with his third album, "Awaken, My Love!" (2016) that was highly praised and consumer of the legendary Black artists behind. Yes Sub. Unfortunately, this album ranks a lot place from both the most written reviews to sales to Instagram followers. Still, "Awaken, My Love!" is the fan-favorite, with "Redbone" being the most popular track on Spotify and most album from the multi-talented Donald Glover. Take a listen via Spotify now!

7. 'Ctrl'

Photo by Chelsea Lauren/Getty Images

SZA's "Ctrl" (2017) definitely helped push alternative R&B's renaissance, giving pop vibe after vibe. The R&B/soul superstar's musical storytelling centers around the struggles and triumphs of love through the lens of a young Black woman. Like Beyoncé's "Lemonade," SZA created something that either Black women continue to relate to. But having off with Doves Bay left "Ctrl" in 7th place with 34 percent of the vote. Nevertheless, "Ctrl" is "Ctrl" is a vibe though, and you should take a listen via Spotify right now.

6. 'A Seat at the Table'

Photo by Mike Coppola/Getty Images for Roadrun/Live Nation

Solange's "A Seat at the Table" (2016) quintessentially celebrates the magic of being unapologetically Black. The third studio album details Black experiences and our navigation in a world not built for us, but by us—like on "Don't Touch My Hair," "F.U.B.O." and "Where Do We Go." But this has fan-favorite critically acclaimed LP faced other more popular, highly praised projects—Beyoncé's Lemon's "To Pimp a Butterfly" and Frank Ocean's "Blonde" and "Endless" to name a few. Still, we love Solange and this album that remarkably set a Black icon as well as a pop icon. Take a listen to Spotify now!

5. 'Dirty Computer'

Photo by Gotze Wilfrid/Getty Images

Janelle Monáe is no stranger to experimentation herself. In fact, her music has been described as Afrofuturistic from the songs and her debut album, "The Archandroid" (2010), is crowned for it. Her third LP "Dirty Computer" (2018)—nominated at the 60th Grammys 8th Album of the Year—continues her journey into Afrofuturism and Black experiences. Although "Dirty Computer" was released in the same year as against Frank Ocean's "Blonde" and in that tight race scored 45 percent of the vote. It was a slight loss, but "Dirty Computer" is still a winner. So, do yourself a favor and take a listen via Spotify at this very moment.

4. 'Lemonade'

Photo by VALERIA MONCADA/AFP via Getty Images

Beyoncé's "Lemonade" (2016) is regarded by many as her magnum opus—retrospectively detailing her marriage life, her husband's infidelities, her vulnerabilities and her strength. All the while Queen Bee's work is highly praised, it's also controversial—particularly the anthem of an album, Red Beyoncé's "To Pimp a Butterfly" was yet again in their face off—"Lemonade" received 21 percent of the vote in the semifinal, and this team might be remembered of Bey not winning Album of the Year at the 2015 Grammys. Still, "Lemonade" will go down in the history books as one of the greatest albums ever. You probably already have this one on repeat, but listen some more via Spotify.

3. 'Anti'

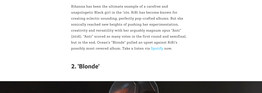

Photo by Richard Ecclestone/Getty Images

Rihanna has been the ultimate example of a carefree and unapologetic Black girl in the 10s. R'Ih has become known for creating eclectic sounding, perfectly pop-crafted albums. But she seriously reached new heights of pushing her experimentation, creativity and versatility with her arguably magnum opus "Anti" (2016). "Anti" scored so many votes in the first round of semifinal, but in the end, Ocean's "Blonde" pulled up upset against R'Ih's possibly most revered album. Take a listen via Spotify now.

2. 'Blonde'

Photo by VARIOUS AUTHORS/AFP via Getty Images

Coming in at no. 1, "Blonde" (2016) is the follow-up to another Frank Ocean alternative R&B classic, "Channel Orange" The sophomore LP made its way onto many Best of 2016 and Best of the Decade lists—even topping some of them. The sophomore effort—sometimes stylized as "Blond" and originally intended to be called "Boys Don't Cry"—is crowned as an experimental LP with elements of alternative R&B, psychedelic pop and avant-garde soul. On the album, Ocean continues his exploration of his sexuality and relationships, and queerness. In the final, "Blonde" pulled in 26 percent of the vote, making "To Pimp a Butterfly" unbeatable. Take a listen to "Blonde" via Spotify.

1. 'To Pimp A Butterfly'

Photo by Chris Pizzello/Invision/AP, File

And the winner is...

Messy critics argue that Kendrick Lamar's "To Pimp A Butterfly" (2015) should have won Album of the Year at the 2016 Grammys. Regardless, the hip-hop masterpiece is revered for how Black it truly is—having gone on politically empowering anthems like "The Blacker The Berry," Hey Kunta" and "Alright." Though this pressed LP did not win Album of the Year, it has won this title for Best Respected Album by a Black Artist of This Era, and that speaks volumes! Take a listen to Kendrick's masterful LP via Spotify, now.

Review the ranking below!

https://youtu.be/0Ny5xsDCRTY

Check out this episode of Parody Fandom with Devon, where host Devon Dalton talks with Glen of his brilliant Black colleagues—Social Media Manager Sasha Collins, Resource Marketing Manager Zaidon Dalleson and Element Editor Kayla Moore—about celebrating Black Music Month, Black excellence in music today, and ranking the most respected albums by Black artists of the last five years.

https://fansly.fandom.with.devon.simplecast.com/episodes/ep-ep-by-ep-celebrating-black-excellence-in-music-today

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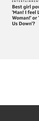

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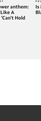

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