Tylt Recs: Ultimate pride anthems by LGBTQ+ artists of this year

Pride Month has ended but we still have our pride. During the month of June, many artists released songs that, whether intended or mainstream music, signal the LGBTQ+ communities, encouraged a gay icon status and, hence, gave us some of the greatest pride anthems of the year.

We've featured some of the most revered anthems by LGBTQ+ artists of the era in a bracket. Thanks to you all, we have a winner and counting round-ups have ended so what's the wait? Scroll down for the full bracket and listen to the winner on Spotify, Apple Music, Amazon Music, Google Play and on our new TUNEIN channel. Enjoy!

Release Dates
Jonathan/Ellie

Pride Anthems Bracket

Round | Pop Music | Lyrics | Lil Nas | Bandage

16. Tove Lo's 'Disco Tits'

Photo by Grace Gottlieb/Getty Images

Normal pop star Tove Lo sang a bent on "Disco Tits." No, I don't. I don't know what it means, but I know it's a pride anthem. It's a big ole pop star about being ready to live in the moment with otherness. Which this song is tailored within the gay community. It unfortunately places at no. 16 "Disco Tits" only put 68 percent of the vote against Troye Sivan's "Bloom" in the first round. Sigh! Still, take a listen via Spotify and also be prepared to dance!

15. Miley Cyrus' "Bang Me Box"

Photo by Kevin Mazur/Getty Images for Coachella

Miley Cyrus came out as pansexual in 2019 and dropped "Bang Me Box" which is explicitly about lesbian sex, on her album Plastic Hearts and Her Dead Pets. The sensually explicit song only places at no. 15 on this list with 32 percent of the votes. This top placer is at no. 14, but at least guaranteed a position of the vote against Kim Petras' "Malibu" in round two. Take a listen via Spotify right now.

14. Years & Years' 'Sanctify'

Photo by Jeff Spicer/Getty Images

Frontman Olly Alexander of Years & Years is openly gay and declares "Sanctify" is his about religion and Strong Spaces, but the song really has a deeper meaning by positively proclaiming that queer sex is an act of sanctity and not a sin. This top placer is at no. 14, but at least guaranteed a position of the vote against Kim Petras' "Malibu" in round two. Take a listen via Spotify right now.

13. Adam Lambert's 'Superpower'

Photo by Jeff Spicer/Getty Images

Adam Lambert is an out and proud rocker. His queer anthem "Superpower" is all about being yourself and taking back your power. This what I call an anthem! Unfortunately this sad declaration top places at no. 13, getting 42 percent of the votes against Lil Nas X's "Cross Over Road" in the first round. Sigh! If you need some dance and motivation to pick this, take a listen via Spotify.

12. Frank Ocean's 'Forrest Gump'

Photo by Rich Fury/Getty Images for Spotify

Frank Ocean came out as bisexual in a Tumblr post in 2012 expressing his love for another man and his first, true love. He's coming out because a groundbreaking moment in the hip-hop and R&B community occurred when Frank Ocean released his anthem "Forrest Gump" which addresses the gay stereo and is told via the perspective of Gump's love interest, Jenny—creating a double meaning for the iconic smooth hug. It was a close race, but Frank's "Forrest Gump" lost against Sam Smith's "HIM" with 40 percent of the votes in round two. Sigh! Still, Sam Smith's performance is definitely still worth a listen. Go to Spotify.

11. Kehlani's 'Honey'

Photo by Rich Fury/Getty Images for Hear Music

Kehlani identifies as pansexual and also does not hide her queerness in her music. "Honey" is off Kehlani Kehlani like never, ever, cropping. It's the no-holds-barred, take-no-bullshit, sweet, "Honey" and the vocals are much finer than though, this R&B superstar just against Gloria Gaynor's "I Will Survive" in round two, with 40 percent of the vote to round two. Check it out via Spotify.

10. Panic! At the Disco's 'Girls / Girls /Boys'

Photo by PAUSH/TIMESTILL / APX Photo by PAUSH/TIMESTILL/APX via Getty Images

Panic! At the Disco's Brendon Urie identifies as pansexual. And the band's "Girls / Girls /Boys" is a bisexual, pansexual, polyamorous homecoming, and like the Lizzo song, "Girls (very girls and boys, Duplicitous) (manipulative), [the] girls (very girls and boys, and (you is not a choice.) This anthem scored a little over 40 percent of the vote against Hayley Kiyoko's "Girls Like Girls." Its because this here off was so close, take a listen via Spotify.

9. Todrick Hall's 'Nails, Hair, Hips, Heels'

Photo by Gilbert Carrasquillo

Mother Ru is clearly an influence on entertainer Todrick Hall, who makes pride trays in his own right. "Nails, Hair, Hips, Heels" is a declaration of being TOGGED to the nines / of the gods; homey lit is only makes sense that Todrick lost against LGBTQ+ pioneer RuPaul's "Sissy That Walk" in a tight race—coming in with 40 percent of the votes in round two. Sigh! Still, Todrick's "Nails, Hair, Hips, Heels" tops though. Listen via Spotify.

8. Lil Nas X's 'C'house (You Like)'

Photo by Frazer Harrison/Getty Images for Spotify

Lil Nas X's "C'house (You Like)" is all about pushing forward regardless of fear, and according to him, if you also listen carefully to the Spotify, he declares his gayness. The pop superstar came out as gay on World Pride Day in 2019. While the tune dominated the first round, it unfortunately lost against Kim Petras' "Malibu" with 40 percent. "Lil Lola Kiss" is the second round. Best still check it out via Spotify.

7. Kim Petras' 'Malibu'

Photo by Alex C. Ruiz/Getty Images for Hot Dish Productions

Kim Petras made her omnipotence and breakthrough with "I Don't Want It at All." But she really came through in time for summer, with with "Malibu." With the lyrics comparing a lover's kiss to the ocean, and the ocean being a place where a lover's kiss is the music, Miley Sabrina as array of queer and transgender shots. While "Malibu" only scored 41 percent of the vote against RuPaul's "Sissy That Walk" in the second round, it got more votes than Lil Nas X's "C'house (You Like)" in the first round, meaning this song ranks just one spot higher. Go check it out via Spotify.

6. Halsey, Lauren Jauregui's 'Strangers'

Photo by Gustavo Caballero/Getty Images for Hot Mess

Halsey and Lauren Jauregui both identify as bisexual and teamed up for an anthem about two women who meet and eventually fall in love. "Strangers" While "Strangers" ranked third, it still placed in the second round the top low with 42 percent of the vote against Sam Smith's "HIM." Only worth listening to the Halsey top tier Spotify.

5. Janelle Monae's 'Pynk'

Photo by Jason Kempin/Getty Images

Janelle Monae goes as a Black feminist and queer theiforeter of an album with "Dirty Computer," embracing her sexuality as pansexual. "Pynk" is both a feminist and gender problem, problemizing vaginal power. But it is not the only anthem that recently surprised sex and sexuality. Doing! What a tight race against Troye Sivan's "Bloom" in round two, with Sivan's "Bloom" ranking in the top tier of the votes. "Pynk" is clearly still a worthy anthem. Go get it on via Spotify.

4. Sam Smith's "HIM"

Photo by Cooper Neill/Getty Images for Hear Music

Sam Smith came out as nonbinary in 2019 and uses they/them/theirs pronouns. While "Pray with Me" was revered as an anthem for highlighting the insecurities of being a queer and actually meeting a one-night-stand to sing it was their ballad and sophomore effort "HIM" that ranked second in the round two top tier with 40 percent of voting power in two. "HIM" is a masterpiece of a ballad which made it to the top four. Unfortunately for them, the ballad lost to Hayley Kiyoko's "Girls Like Girls" in the semi-final with 44 percent of the votes. Still, it's clearly a ballad worthy of your time, so take a listen via Spotify.

3. Troye Sivan's 'Bloom'

Photo by Gilbert Carrasquillo/Getty Images

Troye Sivan's "Bloom" definitely has its sensual undertones and is about the joy of being a bottom. "Bloom" ranked in the top tier for first time, but they placed at no. 3 after a tough race between RuPaul's "Sissy That Walk," scoring an percent of the vote in the semi-final. Check out "Bloom" via Spotify.

2. Hayley Kiyoko's 'Girls Like Girls'

Photo by Jeff Spicer/Getty Images

Hayley Kiyoko had sung it best with "girls like girls, like boys do, nothing new!" "Girls Like Girls" is about a girl attracted to girls with a boyfriend who is jealous of her relationship and sexual attraction. "Girls Like Girls" really shaped the competition throughout the bracket, but came up short in the end, losing with a percent of the votes in the final. Still, this song holds a much significance... clearly. So go check out, not count up via Spotify.

1. RuPaul's 'Sissy That Walk'

Photo by Rich Fury/Getty Images

And the winner is...

The World's Most Famous Drag Queen!

Glamazon RuPaul reached a new peak with the hit "Supermodel (You Better Work)" in the '90s, and instantly became a gay icon. But Mother Ru's pride anthem "Sissy That Walk" proves he has longevity as a pop icon, as well. In the end, RuPaul snatched the crown with 59 percent of the vote in the final! Only fitting for a queen to wear this crown! Take a listen here via Spotify.

Review the ranking below!

https://www.youtube.com/watch?v=1hGKElusA6I

Check out this episode of Fiercely Fandom with Deron. where host Deron Dalton and special guest—rising music star and entertainer Jayse Vegas—kiki about their favorite gay anthems and revered gay icons. This dynamic duo also discuss the ranking of the ultimate pride anthems by mainstream LGBTQ+ artists of this era! And also, Deron interviews Jayse about what is "the gay agenda"!

https://fiercely-fandom-with-deron.simplecast.com/episodes/celebrating-pride-music-with-rising-star-jayse-vegas

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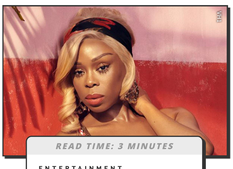

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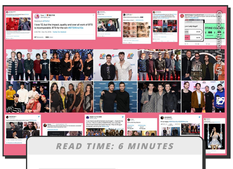

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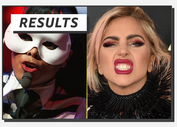

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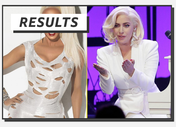

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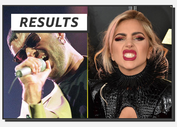

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