DERON DALTON

WRITER | EDITOR | STRATEGIST

OBJECTIVE

I'm a multifaceted digital media specialist who has produced content for digital and social platforms for two decades. I seek to continue to utilize my unrelenting passion for writing, editing, content strategy, project management, social production, and community engagement in the digital media landscape.

CONTACT



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SKILLS | PROGRAMS

- Analytics: Google Analytics, Parse.ly
- Social Management: Buffer, Hootsuite, Sprout Social, AgoraPulse, Social Flow
- Adobe Creative Suite: Premiere Pro, Audition, Photoshop, InDesign
- Other Programs: Final Cut Pro, Avid, Lumen5, Wochit, Canva

EDUCATION

Craig Newmark Graduate School of Journalism at CUNY

Master of Arts in Engagement Journalism, December 2015

University of Missouri, Columbia

Bachelor of Journalism, May 2012 Major in Convergence Journalism Minor in Black Studies Certificate in Multicultural Studies

EXPERIENCE

Project Manager, Weitz & Luxenberg via Phaxis Temp Agency New York, New York (Jan. 2024-Feb. 2024)

- Led 16 copy editors through the law firm's website migration.
- Streamlined workflow and optimized team performance.
- Collaborated with stakeholders to meet project milestones.

Contributing Health Writer, Everyday Health

New York, New York (June 2022-Sept. 2023)

- Wrote about Black mental health and racial disparities.
- Produced a special project on Black joy and Juneteenth.

Managing Producer, Social | Trending, PennLive New York, New York, Remotely (Sept. 2020-April 2023)

- Managed social production and strategy on Facebook, Twitter.
- Wrote trending stories about stimulus, the economy and more.
- Contributed "culture and Identity" ideas and wrote articles.
- Shared trendy ideas and edited content for the trending team.
- Produced "how to watch" posts to drive affiliate revenue.
- Edited "Good Morning, Pennsylvania" and other newsletters.

Deputy Editor, The Tylt

New York, New York (March 2018-Sept. 2020)

- Edited content for entertainment, sports, culture and politics.
- Managed writers and editors for the entertainment vertical.
- Coached vertical editors on producing special projects.
- Spearheaded operations, strategies, style and standards.
- Collaborated with social and marketing teams on strategy.
- Wrote music, film, TV and geek features and special projects.
- Produced the "Fiercely Fandom with Deron." podcast.

Entertainment Editor, The Tylt

New York, New York (April 2016-March 2018)

- Spearheaded content for the leading section: entertainment.
- Created hashtags to represent both sides of each online poll.
- Wrote and edited online polls about music, TV, film and geek.
- Executed special series, brackets that led traffic on the site.
- Mobilized fan armies and engaged communities on social.
- Produced social assets for Twitter, Instagram and Facebook.
- Contributed ideas and edited polls produced by other writers.

Politics Intern | Contributing Writer, The Daily Dot

New York, New York (September 2015-May 2016)

- Reported on Black Lives Matter and race for politics section.
- Covered 2016 elections, diversity in geek and LGBTQ+ issues.
- Wrote about Flint, #OscarsSoWhite, Black Love Day and more.

Contributing Writer, MadameNoire

New York, New York (August 2013-June 2015)

- Created multimedia, slideshows, essays and articles for the site.
- Wrote traffic-driven pieces on pop culture and social issues.